

HOLY CROSS INSTITUTE OF MANAGEMENT & TECHNOLOGY

M.SC. FASHION AND TEXTILE DESIGNING

PROGRAMME OUTCOMES

PO CODE	PO
PO1	Adapt their artistic abilities to support their careers in fashion design/fashion illustrator.
PO2	Apply various techniques related to drafting, draping, and constructing of garments.
PO3	Develop a systematic, critical approach to problem solving at all levels of the design process and relate to the appropriate manufacturing process
PO4	Demonstrate and maintain the quality parameters in fabric and garment manufacturing.
PO5	Research and relate fashion design to a broader socio economic, historical, and environmental context.
PO6	Express design ideas verbally, visually, and digitally.

PROGRAMME SPECIFIC OUTCOMES

PSO CODE	PSO
PSO1	Understand the current processes and trends, new developments and technological changes in the field of fashion and textiles designing.
PSO2	Apply computer based automation tools for various activities in fashion industry
PSO3	Elicit the curiosity and creativity of students
PSO4	Promote consultancy with other Fashion Institutes and Organizations like Export Houses and Textile or Fashion Industry
PSO5	Apply creative, managerial and technical skills for careers and entrepreneurship in the field of fashion and textiles
PSO6	Apply tools and techniques of research and statistics for conducting research in the subject area

COURSE OUTCOMES

Course	Outcome
FTD1C01	
Research Methodology	Understanding of methodology of research, its principles and techniques.
	Ability to conduct research from planning a study to report writing.
	Understanding of how to apply statistical procedure to analyse numerical data and draw inferences.
FTD1C02	
History of Fashion	A better understanding of the fashion industry
	Ability to trace the pattern of fashion evolution
	A clear understanding of fashion during the 19th and 20th century
	Ability to differentiate fashion looks from different centuries
FTD1C03	
Technical Textiles	An understanding of new generation textile
	A better understanding of various functional textiles.
	Ability to implement new developments in textiles.
FTD1L01	
Advanced Fashion Illustration Lab	Understanding of the concepts related to fashion illustration
	An understanding of an illustrators process
	An ability to identify different art mediums and its application
	A better understanding of their personal style.
FTD1L02	
Fashion CAD- Lab	An understanding of computer design softwares and fashion illustration
	Ability to create patterns and to grade them using computer aided softwares
	Ability to work with different design software like photoshop, coreldraw and illustrator
FTD2C04	
Textile Chemistry	A holistic understanding of the textile processing in the apparel industry
	Ability to identify the effects of various types of finishes on the fabrics
	Ability to identify the properties of fabric and their end use
FTD2C05	
Textile Testing and Quality Management	A clear Understanding of the concepts of testing and quality parameters

	Understanding of the international and national quality standards in textile.
FTD2C06	
Fashion Journalism	Understanding of the concepts of fashion journalism
	Ability to work as freelance fashion writers/blogging.
FTD2L03	
Textile Chemistry and Testing Lab	Understanding of the various quality tests of textiles.
	Understanding of advanced textile wet processing.
	Ability to identify various types of dyeing and printing processes.
FTD2L04	
Industrial Internship - Lab	Understanding of the workflow in boutique while learning
	Well acquainted with the workplace
	A better understanding of the fashion industry
FTD2T01	
Term Paper	A better understanding of the techniques of literature survey.
	Well acquainted with the process of presenting work through seminars and technical reports
FTD3C07	
Weaves and Woven Structure	Understanding of the weaves and fabric structure
	Ability to identify various weave patterns and design .
FTD3E01b	
Art Appreciation	Ability to explore the visual art forms and their cultural connections across historical periods
	An understanding of art history, and in-depth inquiry into the elements, media and
	methods used in a wide range of creative processes.
FTD3E02a	
Intellectual Property Rights	Students are aware of the different Intellectual Property Rights for Textiles and Garments.
	A better understanding about the patents, copyright, trademarks, rights and intellectual property.
	Understanding about the importance of the above topics in the textile and fashion Industry
FTD3L05	
Couture Wear Assembling - Lab	The ability to design and assemble the garments with the created patterns for couture wear
	A better understanding of the human body
FTD3L06	
Advanced Draping - Lab	Ability to drape design for couture wear.
	A better understanding of fit.
	Ability to manipulate and create designs
FTD3L07	

Creative Textiles - Lab	Ability to weave and print development
	Understanding of the usage of various art mediums and colour theories
FTD4C08	
Fashion Business Management	Understanding of the marketing and management theories
	Understanding of various activities of a business.
FTD4E03a	
Film and Theater Costumes	Understanding of the concepts related to the fashion illustration and illustrators
	Identifying different art mediums and its application
FTD4L08	
Design Process and Portfolio - Lab	Ability to study the design process
	Ability to present their creative collection using appropriate professional techniques
FTD4P01	
Project Work and Dissertation	Understand Research Work
	Identify and investigate a research problem
	Gather, form and critique knowledge from research studies Conduct the research project in an ethical fashion